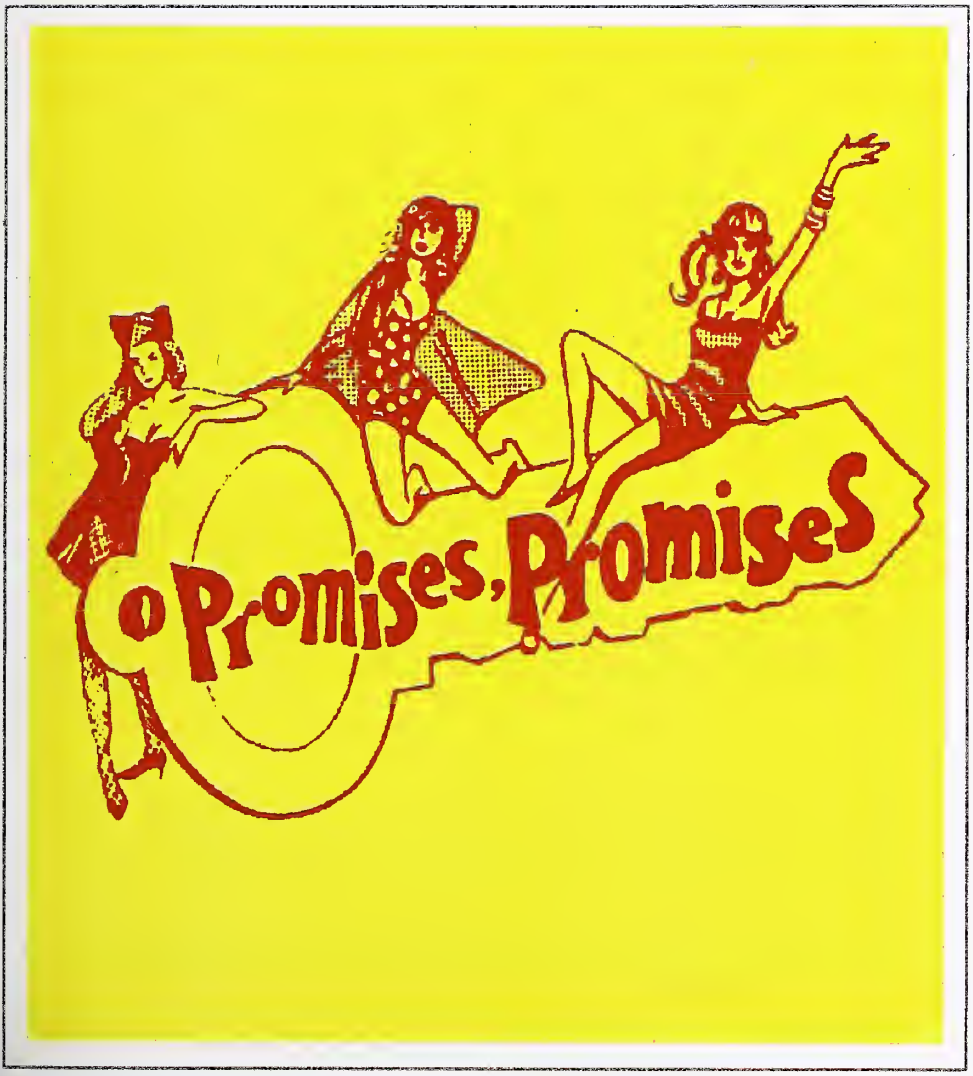
The Livingston Theater Company



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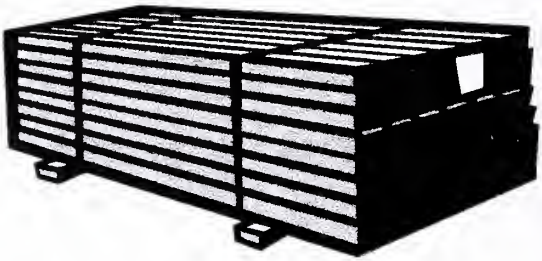

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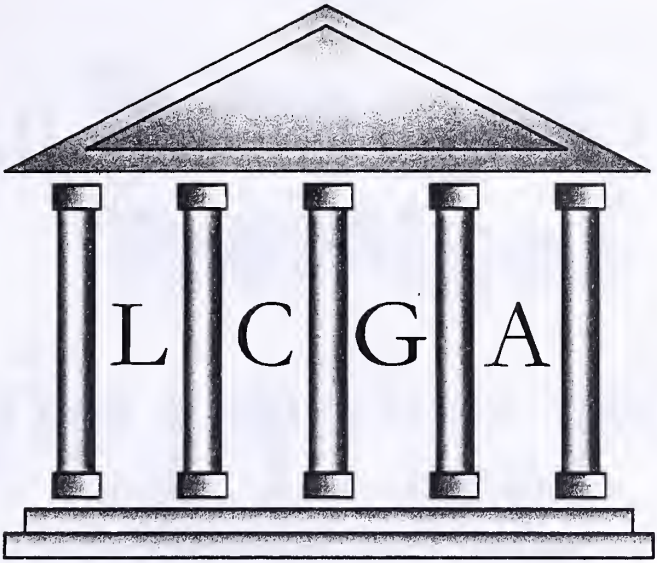

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Class of 1991

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The Livingston Theatre Company

THE LIVINGSTON THEATRE CO.

PRESENTS

Promises, Promises

BOOK BY
NEIL SIMON

MUSIC BY
BURT BACHARACH

LYRICS BY
HAL DAVID

Based on the screenplay "THE APARTMENT" by
BILLY WILDER and I.A.L. DIAMOND

Originally produced on the Broadway Stage by DAVID MERRICK
Original direction by ROBERT MOORE and musical staging by MICHAEL BENNETT

OCTOBER 25-28, 2001

SCENIC DESIGN
JASON GOLDSTEIN

COSTUME DESIGN
MICHELLE CYKIERT

LIGHTING DESIGNER
KYRA SUABEDISSEN

SOUND DESIGNER
TONY JIANG

STAGE MANAGER
TUESDAY CURRAN

HAIR & MAKE-UP
ERIKA SMITH

TECHNICAL DIRECTION
KEN FORBERGER

ASSISTANT DIRECTORS
MATT JASPER/
LIAT PERELMAN

CHOREOGRAPHY BY
ERIKA SMITH

MUSICAL DIRECTION
ROSS BUFFA, BRIAN BEAUDOIN & KEN FORBERGER

PRODUCED AND DIRECTED BY
JASON GOLDSTEIN

THE PRODUCERS GRATEFULLY ACKNOWLEDGE THE SUPPORT OF
THE LIVINGSTON COLLEGE GOVERNING ASSOCIATION,
THE LIVINGSTON COLLEGE ALUMNI CLASS OF 1991 AND THE LIVINGSTON STUDENT CENTER.

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SCENES & MUSICAL NUMBERS

PLACE: New York City · TIME: Late 1960's

ACT ONE

SCENE 1 - THE OFFICES OF CONSOLIDATED LIFE

"Half As Big As Life". . . . . Chuck

"Grapes Of Roth". . . . . Company

SCENE 2 - CHUCK'S APARTMENT HOUSE

"Upstairs". . . . . .Chuck

SCENE 3 - MEDICAL OFFICE

"You'll Think Of Someone". . . . . Fran, Chuck

SCENE 4 - MR.. SHELDRAKE'S OFFICE

"It's Our Little Secret". . . . . .Chuck, Sheldrake

SCENE 5 - LOBBY

"She Likes Basketball". . . . . .Chuck

SCENE 6 - LUM DING'S CHINESE RESTAURANT AND MADISION SQUARE GARDEN

"Knowing When To Leave". . . . . .Fran

SCENE 7 - LOBBY, EXECUTIVE DINING ROOM AND SUN DECK

"Where Can You Take A Girl". . . . . Dobith, Kirkeby, Eichelberger and Vanderhof

"Wanting Things". . . . . .Sheldrake

SCENE 8 - AT THE ELEVATOR

SCENE 9 - NINETEENTH-FLOOR CHRISTMAS PARTY

"Turkey Lurkey Time". . . . . .Miss Polansky, Miss Della Hoya, Miss Wong

ACT TWO

SCENE 1 - CLANCY'S LOUNGE

"A Fact Can Be A Beautiful Thing". . . . . .Chuck, Marge, Bar Patrons

SCENE 2 - CHUCK'S APARTMENT

"Whoever You Are". . . . . .Fran

"A Young Pretty Girl Like You". . . . . Chuck, Dr. Dreyfuss

"I'll Never Fall In Love Again". . . . . Chuck, Fran

SCENE 3 - THE OFFICES OF CONSOLIDATED LIFE

SCENE 4 - LUM DING'S CHINESE RESTAURANT AND STREET

"Promises, Promises". . . . . .Chuck

SCENE 5 - CHUCK'S APARTMENT

PRODUCER'S NOTE

Welcome to *Promises, Promises*, the opening show of our 2001-2002 season.

For those of you not familiar with *Promises, Promises*, the show opened on Broadway in 1968 to very strong reviews, ran for 1,281 performances and won two Tony awards of the eight nominations it received. The way it was written was quite interesting. David Merrick, the thriving force shaping Broadway in the 1960s wanted to produce a show that Neil Simon would do the book to. Mr. Merrick asked Mr. Simon to dinner and asked him to write a musical, which Simon instantaneously refused to do. Simon said the high points in musicals are the songs and that leaves the librettist unfulfilled. David Merrick in his persuasive way asked Simon if he were to do a musical what would he suggest. Mr. Simon suggested adapting the Billy Wilder film, "The Apartment," with a score by Burt Bacharach and Hal David who had written many pop songs of the day. Before Simon knew it he was picking directors and choosing stars. Merrick pulled the team together and the show was born. We are very excited to be staging this terrific musical.

Also, we always enjoying meeting our patrons and would be more than happy to talk with you during our intermission or after the show. Please introduce yourselves to our staff and give us your comments, suggestions, or encouragement. Without you our loyal audience, we would not be as strong a theater organization.

As I'm sure many of you are aware, we have some very exciting productions scheduled for the rest of our season. In just a few weeks, we will open with the musical thriller, *Jekyll & Hyde*. Then in the spring, we are excited to bring *Carnival!* and *Footloose* to Rutgers. I can't wait, but until then, enjoy *Promises, Promises*.

Jason Goldstein

Jason Goldstein, Producer

CAST

(in order of appearance)

Chuck Baxter. . . . . Justin Restivo
J. D. Sheldrake. . . . . Ryan Kennedy Correll
Fran Kubelik. . . . . Michelle Maso
Dobitch. . . . . Gary Jacob
Sylvia Gilhooley. . . . . Geraldine Bernales
Kirkeby. . . . . John Wu
Ginger. . . . . Lauren Plummer
Eichelberger. . . . . Michael Poreda
Vivien. . . . . Erika Smith
Dr. Dreyfuss. . . . . Zim Rizvi
Jesse Vanderhof. . . . . Timothy DiVito
Miss Kreplinski. . . . . Tara Villa
Office Nurse. . . . . Erika Smith
Office Doctor. . . . . Omar Ahmad
Miss Olson. . . . . Karen James
Hostess. . . . . Geraldine Bernales
Waiter. . . . . Matt Jasper
Watchman. . . . . Matt Jasper
Miss Rossi. . . . . Liat Perelman
Miss Della Hoya. . . . . Abbey Weintraub
Miss Wong. . . . . Geraldine Bernales
Marge MacDougall. . . . . Abbey Weintraub
Karl Kubelik. . . . . Ken Forberger
Intern. . . . . Omar Ahmad
Young Man. . . . . Matt Jasper
Mrs. Sheldrake. . . . . Lauren Plummer
Pit Voices. . . . . Bridget Butler, Courtney Nelson

ORCHESTRA

Conductors: Brian Beaudoin, Ross Buffa, Ken Forberger
Flute, Piccolo- Liat Perelman
Trumpet- Perry Sutton and Joe Hart
Trombone- Alicia Sparks and Dave Rattner
Clarinet/Alto Sax- Alyson Nowalk
Clarinet/Tenor Sax- Joe Rozing and Robin Haines
Guitar/Bass- Steve Serico; Piano/Keyboards- Ross Buffa

FEATURED PERFORMERS

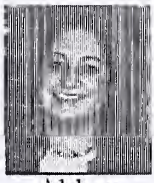
Michelle Maso

Zim Rizvi

Michael Poreda

Timothy DiVito

Gary Jacob


Abbey Weintraub

Karen James

Ken Forberger

Geraldine Bernales

Liat Perelman

Erika Smith

Matt Jasper

Omar Ahmad

WHO'S WHO

OMAR AHMAD (*Office Doctor*) is a freshman at Livingston College and a commuter student. He has has participated in four shows at Highland Park High School: *A Midsummer Night's Dream*, *One Acts 2000*, *Arsenic and Old Lace*, and *Fiddler on the Roof*. Omar plans to major in Computer Science, but is still undecided.

GERALDINE LUZ BERNALES (*Sylvia*) is thrilled to be appearing in her second production with the Livingston Theatre Company after appearing last spring as Chava in *Fiddler on the Roof*. Previously, she appeared in *Jesus Christ Superstar* at the Cabaret Theatre, and in high school, played Mary Magdalene in the same show. Other credits include the Grandmother in her high school production of *Fiddler On The Roof*, Jane in *Brigadoon*, *Guys and Dolls*, and the accompanist in *The King and I*. She would like to thank her family, friends, and the cast and crew for their support.

RYAN KENNEDY CORRELL (*J. D. Sheldrake*) is happy to be making his debut at the Livingston Theatre Company. He hasn't been on stage for well over a year, making his last appearance as Barnaby in *Hello Dolly*. Other notable roles were of Ali Hakim in *Oklahoma!*, Noah in *Oliver!*, and Macduff in...er...The Scottish Play. When he is not here at Rutgers, Ryan is playing

WHO'S WHO

bass in his band Frozen Radio. Ryan would like to thank God, his loving family and friends for their support, and the cast and crew for giving him a chance to act once-again.

TIMOTHY DIVITO (*Vanderhoff*) is new to the Livingston Theatre Company, but has been involved in the performing arts for several years. He started out performing in the Philadelphia Boys Choir. He has sung in such places as the Academy of Music, Carnegie Hall, the Sydney Opera House, and many other renowned halls in places as far as Australia and South Africa. His theatrical credits include *Damn Yankees*, *Hello Dolly*, *South Pacific*, and *Guys and Dolls*.

GARY JACOB (*Dobitch*) is a freshman at Livingston College, and is excited to be making his LTC debut. Some of his previous performances have been *Into the Woods*, *Guys and Dolls*, and *42nd Street*. He has a love of acting that started in his high school in Cedar Grove, NJ. His parents and sister have been his guidance and inspiration throughout his life. He would like to dedicate this performance to his beautiful niece and nephew, Kayla and Dylan, because they mean the world to him.

KAREN JAMES (*Miss Olsen*) is a sophomore in the Rutgers College Honors Program majoring in Theatre Arts and minoring in Mathematics. Originally from NYC, Karen has performing in her blood and is proud to be making her LTC debut in *Promises, Promises* and as the Director of Development for the LTC. Favorite roles include Josephine in *HMS Pinafore* and Theseus in *A Midsummer Night's Dream*. Thanks to her wonderful, supportive parents and the amazing Brett Bunch.

MATT JASPER (*Waiter/Watchman/Young Man/Asst. Director*) is an experienced veteran at the Livingston Theatre Company, having appeared on stage as the Tinman in *The Wiz*, and Man #2 in *Lucky Stiff*, backstage for *Fiddler on the Roof*, and on the Executive Board. His other past roles include the Purser in *Anything Goes*, Sgt. Kenneth Johnson in *South Pacific*, Bertram Cates in *Inherit the Wind*, Mr. Salt in *Willy Wonka and the Chocolate Factory*, a local lad in *Tommy*, and the scarecrow in *The Wiz*. In addition, Matt has sung in various choral groups and has played in a jazz band.

MICHELLE MASO (*Fran Kubelik*) is a sophomore here at Rutgers University is returning for her third production here at the LTC, after performing in *The Wiz* and *Fiddler on the Roof*. Past experience include Rosemary in *How to Succeed in Business Without Really Trying*, *Sweet Charity*, *Hello Dolly* and as a dancer in many more. Michelle is also a member of the Voorhees Choir and the Rutgers Performing Dance Company. She would like to thank her friends and family for all of their support.

MICHAEL POREDA (*Eichelberger*) is a junior at Rutgers College. His proudest theatrical achievement was his shocking and critically acclaimed performance of Stanley Kowalski in *The Sound of Music*. He was also in the LTC production of *The Wiz* last year. Bonne Chance to the cast.

JUSTIN RESTIVO (*Chuck Baxter*) is immensely pleased about his debut at the LTC. Justin has appeared in several productions with the Westfield Young Artists' Cooperative Theater at the NJPAC including *Carousel* (Starkeeper/Dr. Seldon), *Oliver!* (Mr. Sowerberry/Dr. Grimwig), *Brigadoon* (Mr. Lundie), and *Once on this Island* (Armand). Justin has also acted in Kean University's Arts Incubator Festival, as well as with the Paper Mill Playhouse. Justin may also be remembered for creating

WHO'S WHO

the role of Wayne "the pain" Pardue on Nickelodeon's The Adventure of Pete and Pete, and appearing as Lumpy Rutherford in Universal Pictures' hit film, Leave it to Beaver. Justin graduated from the Wardlaw-Hartridge School in Edison, and would like to thank his family, friends, and Rutgers University for their support and understanding.

ZIM RIZVI (*Dr. Dreyfuss*) is excited to be returning to the Livingston Theatre Company's stage after a highly acclaimed performance as Tony Hendon in *Lucky Stiff* last spring. He is an advisor for the Commuter Program at Livingston College, and is also involved in several student organizations. Zim is still new to acting, but enjoys it immensely.

ABBEY WEINTRAUB (*Marge/Dancer*) is making her college theatre debut with *Promises, Promises*. She has previously performed in several shows in her hometown of Cranston, RI, including *Pippin*, *I Never Saw Another Butterfly*, *Fashion*, *Jesus Christ Superstar*, *Memorial* and *The Sound of Music* (Maria). Abbey is a first year student at Livingston College.

JOHN WU (*Kirkaby*) is excited to be joining the Livingston Theatre Company for this production of *Promises, Promises.* He last appeared as the role of Antonio in RCPC's production of *Twelfth Night* last spring. John is currently a fourth year Theatre Arts major and Economics minor. He would like to thank his family and friends for their support.

JASON GOLDSTEIN (*Producer/Director/Set Designer*) is the founder of The Livingston Theatre Company. As a producer and/or director credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Fantasticks*, *Nunsense*, *Godspell*, *Moon Over Buffalo*, *The Wiz*, *Lucky Stiff*, *Fiddler On The Roof*, *Little Shop Of Horrors*, *You're A Good Man, Charlie Brown* and many more. Jason is currently working hard on multiple business endeavors and theatrical projects.

ERIKA SMITH (*Vivien, Chorus, Choreographer*) returns to the LTC after choreographing *The Wiz* and designing the make-up for *The Wiz*, *Lucky Stiff*, and *Fiddler On The Roof*. Erika also choreographs and dances with the Rutgers Performing dance company. She is a junior at Rutgers College and is majoring in theater.

BRIAN BEAUDOIN (*Musical Director*) is co-musically directing for the first time in *Promises, Promises*. However, he has had much experience on stage as an actor. Some of his credits include *Fiddler on the Roof* (Perchik), *Once Upon A Mattress*, and *Our Town*. When not working on musical theatre, he enjoys playing clarinet in the Rutgers University Marching Band.

KEN FORBERGER (*Musical Director/Operations Manager/Karl Kubelik*) is returning to the LTC, having appeared as Tevye in *Fiddler on the Roof* last spring. This is his first production musically directing, but he has played in orchestra pits and acted in many productions before. His previous acting credits include the Immaculata High School production of *Fiddler on the Roof* (Lazar Wolf) and *Arsenic and Old Lace* (Teddy Brewster). As a musician, he has played in the orchestra for productions of *Guys and Dolls* and *Anything Goes*. Ken has also been a member of the Rutgers Marching Band, Pep Band, Concert Band, and Honors Band. Ken would like to thank his family, his friends, and his high school theatre company for supporting him along the way.

WHO'S WHO

MICHELLE CYKIERT (*Miss Kreplinski/ Costume Designer/Business Manager*) is proud to be making her LTC acting debut in *Promises, Promises* . She is an experienced costume designer, having previously designed the LTC productions of *Moon Over Buffalo* and *Lucky Stiff*. She also serves on the LTC Executive Board as the Business Manager. Her previous theatrical experiences come through the East Brunswick Summer Theater Program, where she spent numerous summers acting, managing costumes, and having fun. Michelle is a Marketing major at Douglass College.

KYRA SUABEDISSEN (*Lighting Designer*) returns to the Livingston Theatre Company after designing our productions of *Moon Over Buffalo, Lucky Stiff, and Fiddler On The Roof.* She has also worked on lighting for several productions at Piscataway High School, including *Crazy For You*, *The Music Man*, *Bye Bye Birdie*, *Guys and Dolls*, *Go Ask Alice*, *You Can't Take It With You*, and assisted with lighting for *Children Of Eden* at Villagers Theatre. Kyra also appeared onstage in *The Curious Savage*, *Baba Yaga*, and *The Babysitter.*

ADAM TUCKER (*Marketing Director*) is proud to be working on his ninth Livingston Theatre Company production. Last year, he was the Stage Manager for the LTC production of *Lucky Stiff*. Previously, he appeared on stage in *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin/ Butler) and *The Wiz* (Ensemble), and worked backstage on *Nunsense* and *Moon Over Buffalo*. Adam also served as the Business Manager on the LTC Executive Board last year.

LIAT PERELMAN (*Asst. Director/ Publicist*) is excited to be a part of the directing staff and the marketing staff for *Promises, Promises* . She appeared last spring as Tzeitel in the LTC production of *Fiddler On The Roof* . She also helped out on LTC productions of *Lucky Stiff* and *The Fantasticks* . Some of her other theatrical credits include *You Can't Take it With You*, *Into the Woods*, *Annie*, *Grease*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, and *Sweeney Todd.*

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Jason Goldstein Michelle Cykiert

PRESS REPRESENTATIVES
Liat Perelman Adam Tucker

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Asst. Sound Designer	Mel Isidro
Lighting Assistant	Jon Carron
Photography	Sameer A. Khan
House Manager	Gwen Radsch
Stage Crew	Kin Cheuk, Errol Ismail, M. Keenan, Kristen Leswing, Giovanni Lucero, Eddie Tan, Alan Wong, Shauna James

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Producer	Jason Goldstein
Business Manager	Michelle Cykiert
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Operations Manager	Ken Forberger
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Publicity Director	Liat Perelman
Dir. of Development	Karen James

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WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to both sides of the stage as well as the audience seating area. The Livingston Student Center is a smoke free enviornment. Please note that a fog machine and strobing lights are used during this production. Please turn off all beepers and cell phones. The use of photography or any other recording device is strictly prohibited.

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Fax: 732-445-2752
rultc@eden.rutgers.edu
http://www.rultc.rutgers.edu

Mailing List
The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones
There is one pay phone located in the lobby of the front entrance of The Livingston Student Center and another in the mini lounge loacted near the side door and college hall.

Restrooms
Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the student organizations wing.

Concessions
Light food and drink is available for purchase during the intermission and may not be brought into the seating section of the theatre.

Box Office
LTC sells tickets through the Livingston Gameroom, 445-1165. We offer discounts for groups of 20 or more.

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